



HAMPTONS

JULY 4TH 2010

- 32 Save the Date
- 56 Letter from the Editor
- 58 Letter from the Publishing Team
- 60 Binn Shot
- 66 Contributors
- 70 Insight

118 20 HAMPTONITES
Every East Ender has an opinion on the best local place to eat.

120 SWEET CHARITY
You can't hold a candle to the giving power of Gina Hadley's Glassybaby.

122 BELOW THE BRIM
Haley Binn gives a local's look at the South Fork's internationally appealing art scene.

85 FLASH
Memorial Day kickoff parties and all the other summer rites of passage

104 THE LIST
All the who's who in what and where, so don't ask why

SOCIAL STUDIES

113 ONE TO WATCH
Model Allie Rizzo lights up the East End.

114 MY FAVORITE THINGS
Lifestyle expert Melissa Meyers and fashion designer Shoshanna Gruss share their Hamptons musts.



124 BEACH PARTY
Day & Night East Hampton Point Marina & Yacht Club proves there's no reason the nightlife has to wait until sundown.

126 BEACH READS
From the good Earth comes books on good eats, plus party planner Joe Nye's guide for hosting a fabulous fête

128 CURATOR'S CORNER
Scott Murphy and Nick Dine go contemporary in Wainscott. Plus, Joey Schlang's counterculture artists to watch

132 THE BLACK BOOK
Our annual list of eligible Hamptons bachelors

Canvassing the Neighborhood

Art consultant **Joey Schlank** introduces two artists well worth a look.



CLOCKWISE FROM LEFT (DAYTON): Surf 3b; Jimi Hendrix; Hot Pink Tufties; Pink Floyd. BELOW FROM LEFT (MARKUS): Oh Say Can You See It's Really Such a Mess; Nancy Reagan portrait

AS WE CELEBRATE LIFE, liberty and the pursuit of happiness, two artists come to mind: Liz Markus and Peter Dayton. They celebrate countercultures (often referencing the '60s) while paying homage to the forefathers of the Abstract Expressionist movement—Willem de Kooning, Jackson Pollock, Lee Krasner—who pioneered the art trail to the East End.

A native of Buffalo, New York, Markus divides her time between Brooklyn and Southampton. One of her works, *Oh Say Can You See It's Really Such a Mess*, features two abstract hippies swathed in trippy washes of red, white and blue.

Markus often takes cues from images in magazines and art-history books, and was recently drawn to a portrait of Nancy Reagan in *Vanity Fair*. The old-guard matrons she encounters in Southampton, and an ingrained "distaste for the Reagan era," inspired her.

Dayton, who lives and works in The Springs, is a former punk rocker who became known in the '90s for his psychedelic flower-collage paintings. His surfboardesque works were featured last summer in a show at the Murphy and Dine Gallery in Wainscott. Dayton's latest endeavor, painted assemblages of Xeroxed copies of his favorite album



covers, recently anchored a show called "Everybody's Happy Nowadays," at John McWhinnie at Glenn Horowitz Bookseller & Art Gallery. "The idea that everybody is happy now is absolutely ridiculous," says Dayton, who still experiments with all the "stuff" that kept him sane the last time the world fell apart: art and making music.

For more information on Dayton, contact the John McWhinnie at Glenn Horowitz Bookseller & Art Gallery, 36 Newtown Lane, East Hampton, 324-5561; johnmcwhinnie.com. For more information on Markus, contact Zieher Smith, 516 W. 20th St., NYC, 212-229-1088; info@ziehersmith.com.

Unique "biomorphic bubble" hanging illuminated sculpture in white opaque-gloss handblown glass



JOINED FORCES

R/Turpan, a new by-appointment gallery space, brings together East Hampton veterans Greg and Katherine Turpan with Zesty Meyers and Evan Snyderman of Tribeca-based R 20th Century. "Meyers's and Snyderman's presences are long overdue," says Greg, whose eponymous shop has been an East Hampton staple for 10 years. "We've been equally enamored with each other for some time." Along with new products from the Turpan's well-edited stock, R/Turpan will feature a selection of pieces from R 20th Century's artists and designers, including illuminated sculptures by Jeff Zimmerman and wooden objects and furniture by Brazilian designers Sergio Rodrigues and Joaquim Tenreiro. "Greg has a beautiful selection of contemporary products that really complement what we're doing," says Meyers. "And that's the idea, to explore the relationship with what someone like Tom Dixon is doing today with what Sergio Rodrigues or Joaquim Tenreiro did 40 years ago. This is what the arts are all about." R/Turpan, 14 Main St., East Hampton, 324-2444

—TALI JAFFE



PHOTOGRAPH BY GREGORY GARDNER (R/TURPAN)